

# ARCHITECTURE



**YEAR 8**

**HOMework**

**NAME:**

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**DUE DATE :19<sup>th</sup> MARCH**

# WEEK 1

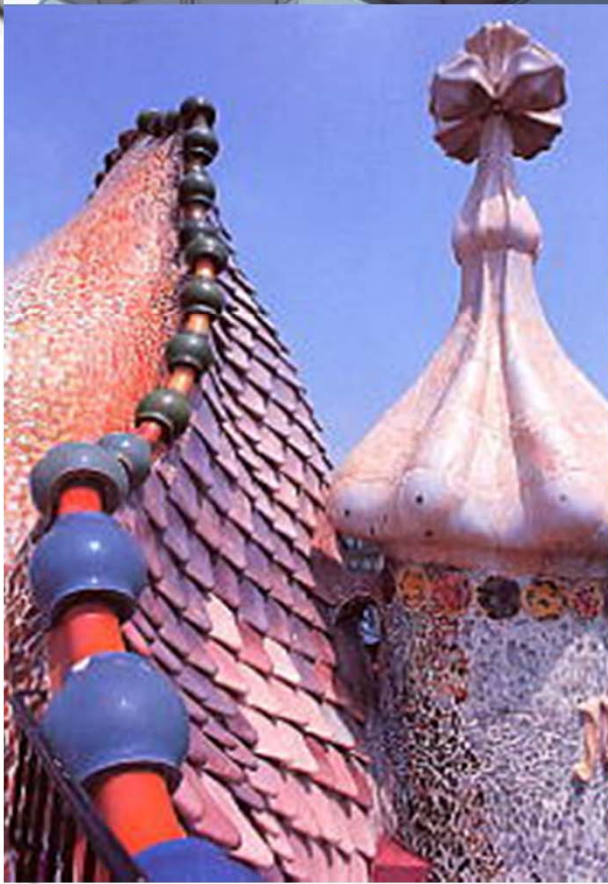
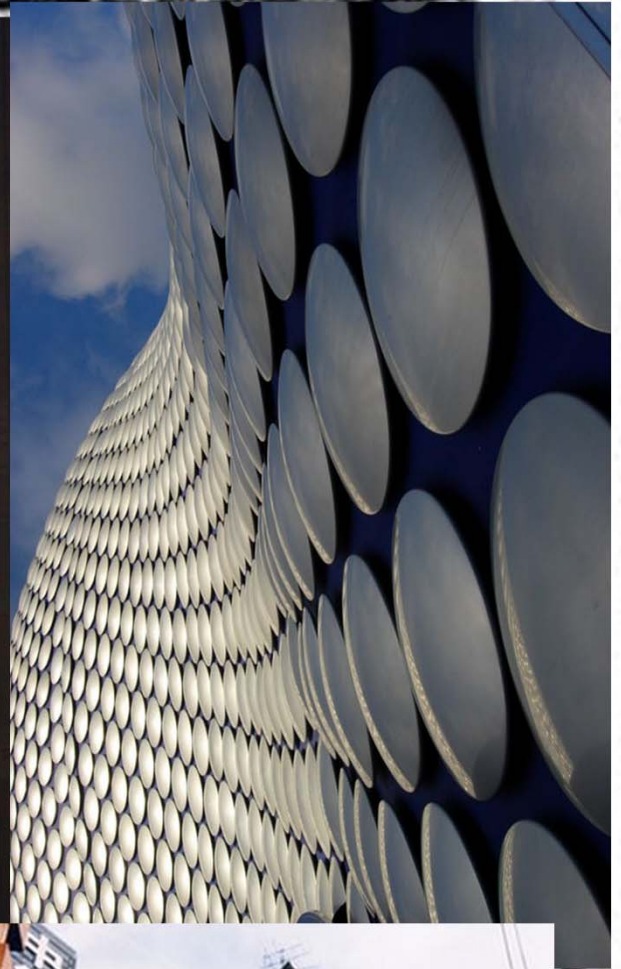
To collect a range of architecture images creating an image board. Think carefully about your presentation and remember to use key words.

## WEEK 2

To collect images of fantasy architecture. Remember to think carefully about your presentation and add key words. This research will help you with your design ideas.

# WEEK 3

Use your research to help you create a shape page. Look at your research and draw as many different shapes that you can see. Fill the page, overlap your shapes and add colour remembering to use a range of tonal work.



# WEEK 4

Using the images on the previous page, create an observational drawing page using pencil. Remember to add tone and mark making techniques .

# WEEK 5

Using all of your research to help you, create a design idea for your fantasy building. Remember to use your imagination. You need to add detail to this using pencil and pencil crayon.

# WEEK 6

Using all of your research to help you, create another design idea for your fantasy building. You need to add detail to this using pencil and pencil crayon.

# WEEK 7

To collect a range of images of a miniature village.  
Remember to think carefully about your  
presentation and add a range of key words.

# WEEK 8

Using the artist which you have been studying in your lesson (Antonio Gaudi), collect a range of images of his work. Remember to think carefully about your presentation and remember to add key words.



# WEEK 9

Using Gaudi's image on the previous page, create an observational pencil study of his work. Remember to use a range of tones and mark making techniques.

# WEEK 10

Collect one clear image of a building. You will be using this image to draw from so pick a good one! Glue it in the space below.

# WEEK 11

Using the architect image on the previous page, create an observational pencil study. Remember to use a range of tones and mark making techniques.